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2014 Songwriter's Market



Synopsis

The Most Trusted Guide to Songwriting Success We live in a golden age of DIY artistry, and songwriters and musicians are no strangers to pulling themselves up by their bootstraps, or guitar straps, and blazing a trail toward their own success. Songwriter's Market has been there with songwriters every step of the way for more than 37 years, providing the most complete and up-to-date information songwriters need to place their songs with music publishers, record companies, producers, managers, booking agents, fellow musicians, and more. This comprehensive guide gives you the tools and first-hand knowledge you need to launch, manage, and advance your songwriting career right now! In the 2014 edition, you'll also gain access to: Newly updated information about using crowd-funding, social media, press-kits, grants, and smart phone apps to boost your creative independence. Songwriting tips from the experts, including Grammy-winning producers, songwriting instructors, and fellow musicians. Hundreds of songwriting placement opportunities. Listing for songwriting organizations conferences, workshops, retreats, colonies, contests, venues, and grant sources (helpful for indie artists looking to record and tour on their own). Now is the time to achieve your goals and make your way toward a rewarding career in the music business. All the tools you need are right here in this book. Combined with the drive, creativity, and heart you already possess, the sky is the limit for your success! "Songwriter's Market is a valuable resources for songwriters, especially those living away from traditional music centers. It's stuffed with useful information." --Pat Pattison, author of *Songwriting Without Boundaries*

Book Information

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Customer Reviews

I have worked in the music industry for over 15 years. This toilet paper of an edition constantly references sending CD demos to labels and publishers. I co-run a label and if an artist sent me a CD I wouldn't even bother listening to it as it only proves how out of touch with reality this artist is. If you want to get a&r or publishers to listen to you gain a presence and send a web-link or link to youtube or spotify. This book should be retitled 2014 MUSIC FOR DUMMIES. James Duncan SHAME on you! All you have updated in this book in the past 10 years is phone numbers and since I haven't called too many of the limited database you have compiled I'm sure many of these numbers haven't had a dial tone since the 80s

Despite criticism voiced by some reviewers, this continues to be an excellent resource for songwriters. This is a tough business to get a break in. The cards are stacked against newcomers, but you need a starting point and ideas. Combine this book with other resources, and personal research and you might open a door.

Needed an updated Songwriter's Market book with updated information. I do appreciate this opportunity to investigate the read. Thank you.

The Songwriter's Market is a perennial favorite. I give the new one to my father (our resident songwriter) each year for Christmas, and he cherishes them for the rare treasure they are.

I wonder if there is an updated printing yet. Very good reference and contact developer.

wonderful resource for submitting and pitching one's songs for publishing! really glad to have it! s

A great book to learn all about music

Arrived on schedule. Pleased

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